The Web site for French and Indian War 250, Inc.—a consortium of partners including organizations and historic sites working together to commemorate the 250th anniversary of the French and Indian War—includes an interactive timeline of the war, an up-to-date listing of major events connected to the commemoration, and links to many relevant sites.

Log on and see our French and Indian War 250 Web Site

www.frenchandindianwar250.org

Educational Resources

for the 250th anniversary of the French and Indian War
The occasion of the 250th anniversary of the French and Indian War (2004–2010) has inspired historians, historic site directors, educators, filmmakers, and others to examine and reconsider the conflict that Winston Churchill called “the first world war.” This new focus demands new curriculum resources that will enable teachers and students to “change the conversation” about this critical period in our history. French and Indian War 250, Inc. is proud to present these programs for use in America’s elementary, middle, and high school classrooms.

The War That Made America

The War That Made America is a four-hour public television series (national premiere broadcast January 18 and January 25, 2006), which is the centerpiece of the 250th commemoration. The series represents a comprehensive educational effort and uses the power of television drama to engage viewers and serve as a springboard for learning.

Television / Video

Four one-hour programs available as a set in VHS and DVD

The War That Made America brings to life a vastly important—but often misunderstood—period of American history, a period that set in motion forces that would culminate in the American Revolution. The dramatized documentary tells the story of the French and Indian War (1754-1760), the American phase of the Seven Years’ War, which began in the wilderness of the Pennsylvania frontier and spread throughout the colonies, into Canada, and ultimately around the world.

Narrated and hosted by Graham Greene, a Canadian Mohawk actor (Academy Award nominee for “Dances with Wolves”). The War That Made America combines a commitment to the historic record and authenticity with a compelling filmed portrayal of the dangerous world of the 18th-century frontier. A central figure is George Washington, then a brash and ambitious young officer in his twenties, hoping to make his reputation in the military. A primary focus of the series, and a story that has long been distorted or forgotten, is the critical military importance and strategic diplomacy of Native Americans in the conflict between the English and French for the expansion of their colonial empires.

Produced by WQED Multimedia and French and Indian War 250, Inc. to commemorate the 250th anniversary of the French and Indian War. Off-air taping rights: 1 year from date of initial broadcast

How to order:

DVD and VHS of The War That Made America, the four-hour PBS series, is available through Shop PBS at 800.645.4727 or www.pbs.org. The soundtrack will also be available in CD format.

DVD “Footnotes”

An extensive series of on-camera interviews with leading scholars is included as bonus material on the DVD version of the series. Historians Fred Anderson, Andrew Cayton, Michael Galban, Holly Mayer, Daniel Richter, John Shy, Scott Stephenson, and Martin West offer lively commentary and insight on a wide range of topics related to the series. Discussions are woven together under topic headings to present multiple perspectives and a more thorough and nuanced view on issues raised in the film series. “Headnotes” and “footnotes” for each episode cover key subjects such as women’s participation in the conflict; the ethnic cleansing of the Acadians; the role of African Americans as soldiers; Indian diplomacy; and other topics. Segments can be readily accessed by topic on the DVD, providing a tool for educating both teacher and student, as well as interested general audience viewers.

“It is not too much to call it the war that made America.”

Historian Fred Anderson
Educator Guide

This 32-page booklet is a comprehensive guide to using the television series as a teaching tool. It also provides suggestions for incorporating the other teaching materials for *The War That Made America* into classroom lessons. The guide provides background information and a listing of resources, including a detailed index of the series’ content. Lessons are standards-based and activities for students include discussion questions, small and large group role-plays, mock trials, collaborative research, and projects, creative writing assignments, and correlations to current events. Additional contents include a timeline, maps and graphic organizers, and reproducible student handouts.

**How to order:**
Download from *The War That Made America* Web site (www.thewarthatmadeamerica.org). A limited number of copies are also available through PBS stations and French and Indian War historic sites.

Teacher Training Workshops

These all-day workshops offer training to educators in using *The War That Made America* as well as other French and Indian War 250 curriculum materials as teaching resources. Designed for secondary school teachers, the workshop also demonstrates strategies for teaching the French and Indian War to younger students. Participants receive a copy of the Educator’s Guide and other relevant materials.

**How to order:**
For information on workshop fees and scheduling, go to the “Contact Us” link on the home page of www.frenchandindianwar250.org and complete the form.

Web Site

www.thewarthatmadeamerica.org

This Web resource includes images of significant historical documents from the period; extensive curriculum materials, including the Educator’s Guide; and links to historic sites throughout the country. Materials from the production, as well as streaming video of the historian’s footnotes and behind-the-scenes footage of the filmmaking process are also available on the Web site.

Companion Book

*The War That Made America: A Short History of the French and Indian War* (Viking 2005) was written by Fred Anderson, Distinguished Professor of History, University of Colorado at Boulder. Anderson’s highly acclaimed *Crucible of War: The Seven Years’ War and the Fate of Empire in British North America, 1754-1766* was recognized with the prestigious Francis Parkman Prize as the best American history book published in 2001, and has already contributed to a surge of interest in this seminal period in American history.

**How to order:**
Available at Penguin Group USA at 800.788.6272 or http://us.penguinputgroup.com, online retailers, or local bookstores.

Becoming George Washington

*Becoming George Washington*, a curriculum resource for elementary and secondary teachers, includes teaching strategies and resources for exploring the experiences that shaped the young George Washington. A 32-page Teacher’s Resource Guide and accompanying CD-ROM include lesson plans and handouts based on primary source documents; maps and paintings that can be downloaded; and an “interactive learning journey” on the CD-ROM. The curriculum features Washington’s own writings, from his first wilderness expedition as a teenager through his experiences in the French and Indian War as recounted in the *Remarks*, an 11-page autobiographical manuscript. A copy of the original manuscript and a transcription can be downloaded from the CD-ROM.

**How to order:**
Visit the General Store at www.frenchandindianwar250.org

**The French and Indian War, 1754–1763**

Lessons designed for elementary classrooms (grades 4 to 6) present the French and Indian War with a special emphasis on its beginnings in the Ohio River Valley. Created in conjunction with the National Park Service Parks as Classrooms program, the standards-based curriculum focuses on enriching and expanding traditional teaching of this subject by providing engaging hands-on activities and highlighting the conflict’s human story. The kit includes a 156-page teacher’s guide, 27 biography cards, a wall map, two transparencies, and three artifacts. In addition to the lessons, the guide features accurate background history for teachers and students. Also included is detailed information for site visits to major French and Indian War locations in southwestern Pennsylvania.

**How to order:**
For more information visit www.nps.gov/fone/classroom. To order call 724.329.5805.
George Washington Remembers: Reflections on the French & Indian War, edited by historian Fred Anderson, includes facsimiles and an annotated transcription of Washington's 11-page autobiographical manuscript, the Remarks. Scholarly essays focus on the historical context of Washington's comments on his French and Indian War experiences, as well as on restoration of the manuscript itself.

Also available in DVD is a nine-minute dramatic film about Washington's Remarks. Narrated by Roger Mudd, the film features three reenactments of episodes described by Washington, as well as bonus material that includes an interview with the conservator who restored the 1787-88 manuscript, and images of the actual manuscript folios.

How to order: Visit the General Store at www.frenchandindianwar250.org

Teaching the French and Indian War in a Global Perspective

Advanced Workshop

The College Board is offering a full-day workshop for experienced teachers of AP United States, World, and European History courses. Offered by the different College Board regions, the workshop integrates teaching skills and historical habits of mind with content on the French and Indian War.

How to order: Once available, offerings of this workshop can be found by using AP Central's Institutes and Workshops search page: http://www.appsw.apcentral.collegeboard.org/EventSearchParams.jsp

Worlds in Motion Curriculum

Curriculum resources developed in the National Endowment for the Humanities project "Worlds in Motion: American Indians on the Colonial Frontier" are available for classroom use on the Web site of Pittsburgh's Senator John Heinz Pittsburgh Regional History Center. Resources—developed by teachers from Massachusetts, Maryland, New York, Pennsylvania, Virginia, and West Virginia—include teaching strategies, units, and databases for elementary, middle, and high school classes. Materials focus on the role of Native peoples in the French and Indian War.

How to order: Curriculum can be downloaded after June 1, 2006, at www.pghhistory.org.